



INDIAN SCHOOL NIZWA - WORKSHEET

	ENGLISH Lost Spring-Class Test	
Name: _____	Date: _____	Class: XII

Read the questions and circle the correct option:

1. Choose the statement that is NOT TRUE about ragpickers in Seemapuri.

- a) Rag picking has accomplished itself as a skill and form of art.
- b) Children are equally involved in rag picking as their parents.
- c) The ragpickers settle down in a place permanently.
- d) Ragpickers live in unsteady shanties on the outskirts of Delhi.

2. *"It takes longer to build a school," I say, embarrassed at having made a promise that was not meant. But promises like mine abound in every corner of his bleak world.*

Select the option that lists reasons why Saheb's world has been called 'bleak'.

- 1. The absence of parental presence
- 2. The poor socioeconomic conditions
- 3. His inability to address problems
- 4. His lack of life-skills
- 5. They denied opportunities for schooling

- a) (2) and (5)
- b) (3) and (5)
- c) (2) and (4)
- d) (1) and (4)

3. What is implied by the description of rag-picking as having 'acquired the proportions of a fine art' in the excerpt?

- a) Rag-picking is an undesirable and simple task that anyone can do without effort.
- b) Rag-picking has the status of an artistic hobby that children pursue for enjoyment.
- c) Rag-picking is a temporary activity that does not significantly impact the community.
- d) Rag-picking has evolved into a complex skill that is valued within the community.

4. Every other family in Firozabad is engaged in making bangles indicating that

- a) the entire population of Firozabad is involved in bangle-making.
- b) bangle making is the only industry that flourishes in Firozabad.
- c) majority of the population in Firozabad is involved in bangle making.
- d) bangle making is the most loved occupation in Firozabad.

5. *Wherever they find food, they pitch their tents that become transit homes.*

The phrase 'transit homes' refer to dwellings that are

- a) fragile.
- b) inadequate.
- c) unhygienic.
- d) temporary.



INDIAN SCHOOL NIZWA - WORKSHEET

6. What does 'acquired the proportions of a fine art' mean?
- Rag-picking has regained its lost status.
 - Only a few people are experts in rag-picking.
 - A segment of ragpickers are skilled in fine arts.
 - Rag-picking has attained the position of a skill.
7. 'That's why they left, looking for gold in the big city.' Here 'gold' indicates
- means of survival.
 - ample wealth.
 - misfortune of circumstances.
 - a sign of luxury.
8. 'I will learn to drive a car,' he answers, looking straight into my eyes. This sentence highlights Mukesh was
- determined
 - fearless
 - hopeful
 - valiant
 - ambitious
 - stern
- 2 & 4
 - 3 & 6
 - 1 & 5
 - 2 & 5
9. "Even if she did, he will throw them off," adds another who is wearing shoes that do not match. Based on the context provided in the extract, select the most likely comment that the writer would have made, based on the boy's reaction to the mismatched shoes.
- "Why are your shoes mismatched? That's not a good look."
 - "I like your shoes. What matters is that they protect your feet."
 - "Don't worry about your shoes, you can wear a matching pair later."
 - "Have you chosen to mismatch your shoes?"
10. The line, "It is not lack of money but a tradition to stay barefoot" can be best classified as:
- An opinion
 - A theme
 - A plot point
 - A fact
11. Saheb's discarded and worn-out tennis shoes are _____.
- an insult to the sport itself.
 - a sign of his poverty.
 - a dream come true.
 - an indication to procure different ones.
12. Identify the figure of speech used in the sentence "Garbage to them is gold".
- simile
 - synecdoche
 - personification
 - hyperbole

